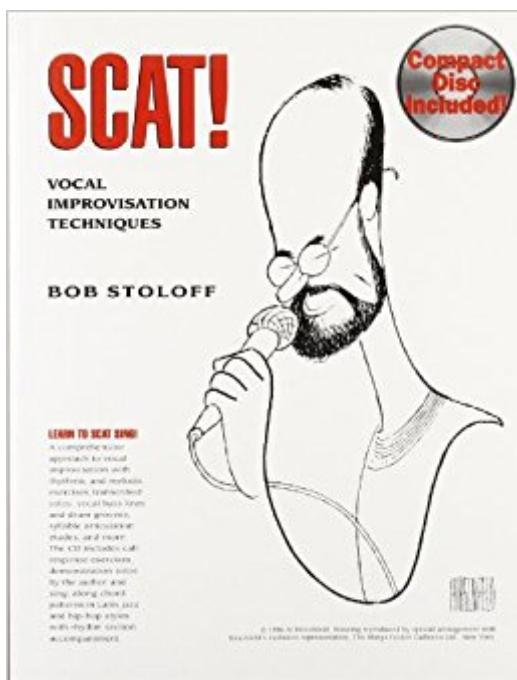


The book was found

Scat! Vocal Improvisation Techniques



Synopsis

(Music Sales America). A comprehensive approach to vocal improvisation with rhythmic and melodic exercises, transcribed solos, vocal bass lines and drum grooves, syllable articulation etudes, and more. The CD includes call response exercises, demonstration solos by the author and sing-along chord pattern in Latin, jazz and hip-hop styles with rhythm section accompaniment.

Book Information

Series: Vocal

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Average Customer Review: 4.5 out of 5 stars 20 customer reviews

Best Sellers Rank: #442,166 in Books (See Top 100 in Books) #271 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #283 in Books > Arts & Photography > Music > Songbooks > Jazz #396 in Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

Bob, has given us some progressive exercises and backed up with some really great grooves later on in the book and CD. Good stuff! I ended up copying a good portion of the CD to my pocket recorder to listen and scat along to during my walks. ha ha ha. I have had a variety of looks as I pass by others, and many of them looks of glee to see someone scattering along the path as the walk along.

Nice

Enjoyable yet slow down a little, Mr. Stoloff! Stoloff goes into a brief history of how the scat style came about and then dives straight into jazz theory without giving well understood reasons on how it applies to his scat examples(e.g. Some Theory and then many examples, some more theory and

then more examples.) The theory that's introduced with each chapter appears very academic and dry at times. Perhaps this is understood with Stoloff's educational background. However, I wish Stoloff would have kept in mind that the majority of singers out there who wish to delve into this subgenre of vocalization are not necessarily theory-based and the text could have been adjusted accordingly. I would have liked the author to cover more of his personal philosophy and approach to vocal improvisation beyond the "just do what I've written and you'll be fine" mentality. The big benefit and treasure of this book is the accompanying CD though. However, I do have two complaints: 1) it still purveys the "I'll do it and you copy me" approach and you just hope somewhere down the line, everything will come together 2) some of example melody lines he's flying by in lightning speed (I had to get a wave editor to slow down some of his jazz runs). The benefits: This CD is indeed great for loosening up your vocal chords, lips, nervousness and perhaps just to loosen up your entire 'soul' before a gig. I've been working with this book/CD for over six months now and have noticed a more relaxed approach to my melody lines in practice or performances after warming up with the CD examples. The last part of the book covers vocal drumming for the Bobby McFerrin/ rap beat boxer types. He does an impressive job with the examples but it was only amusing at best. I feel that it takes a little too much real estate in the book and CD though. Again, I felt that he doesn't properly explain how this section connects with the rest of the material. Overall, I am thankful that I ran into this book though for the sake of finding something to counter balance the regimen of scales and typical vocal exercises. I do know that I am a more confident improviser and not afraid to stretch out the melodies because of Stoloff's material. Recommended but be creative how you practice the material!

The audio clips with this book are sick. I put it on in the car sometimes, it has a pause for you to mimic the recording. Has helped me scat.

The best scat book of ever, handly and complete

Amazing book ! I really improved myself with it

My voice teacher recommended I purchase this book. I have been scatting from listening to the greats like Mel Torme and Ella Fitzgerald. This book helps you to practice what they are doing.

Nada que decir! Bob Stoloff es grande! Una excelente metodología para aprender a cantar jazz

de manera divertida, asÃƒÂ- es cuando se domina perfectamente la metodologÃƒÂ- a de enseÃƒÂ- anza de un estilo musical.

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